WILSON EULOGIZES **GOETHALS IN SPEECH**

Calls Him Greatest Living Engineer in Presenting Gold Medal.

CANAL BUILDER BLUSHES

He Modestly Accepts Geographic Society's Gift in Name of His "Army."

WASHINGTON, March 3 .- Woodrow Wilon signalized the conclusion of his first year in the Presidency by paying a remarkable public tribute to Col. Goethals, the builder of the Panama Canal.

The occasion of this tribute The occasion of this tribute was the presentation of the gold medal of the National Geographic Society to Col.

National Geographic Society to Col. Geethals to-night. The medal was presented at a dinner given by the Geographic Society at the New Willard Hotel, Secretary Bryan

Other speakers of the evening were the German Ambassador, Count von Bernstoff; the French Ambassador, J. J. Jusserand, dean of the Diplomatic Corps, and Repre-sentative James R. Mann of Illinois. More than half of the members of Con-gress and the larger part of the Diplo-matic Corps and high officers of the army

"This special medal of the National Geographic Society is awarded to George Washington Goethals, to whose ability and patriotism the world owes the con-gruction of the Panama Canal, March 3,

The President's Speech.

"I am here to do what I suppose is an unusual thing for a society of this sort. It generally confers its honors upon those who have disclosed geography rather than upon those who have altered it. It is a

"The engineering profession is one of the years imprisonment. They are never visibly upon

he can change the face of nature and show the work of his hands and that it is in

Living Representative." "We have therefore to honor to-night

the greatest living representative of this extraordinary profession. It seems to me to be natural, if I may say so, with apolo-gies to some of our friends, that the reatest engineer should come from the United States. The Government of the United States

way for all the seagoing ships of the

to-night forget that distinguished group of men who have been associated with Col. Goethals—that gallant and devoted soldier who gave his very life to see that the great work was done at Culebra that man who made so much of this work possible. Surgeon-General Gorgas, by knowing how to hold disease off at arm's ength while these men were given leave to work: Col. Seibert, who built the walls Dam and created Gatun Lake making it look to the eyes of the behold-ers as if nature had done the work over which he himself presided, and Col. lodges, who made the locks and the ma-

dministered.
"So I esteem it a real privilege, acting

its approval of the services rendered. Those services are not only individual services but national services.

the English in our laboring force.
"The canal has been the work of many, and it has been the pride of the Ameri-

cans who have visited the canal to find the spirit which animated the forces. man was doing the particular part of the work that was necessary to make it

No chief of any enterprise ever commanded an army that was so loyal, so faithful, that gave its strength and its blood to the successful completion of it than this canal force. [Applause.]
"And so, in accepting the medal, I thank the National Geographic Society for its appreciation in the name of the canal army." [Great applause.]

WIFE SUES SEEKER OF "PAL." fronble When Stork Won't Bring Boy Even for \$50,000.

A biue diamond weighing 143 carats and valued at \$200,000 figured yesterday in the trial of a separation suit brought by Mrs. Emma L. Hall against Augustus H. formerly interested in a tooth pow-concern and now a Wall Street specu-and dealer in diamonds. Grace H. Dempsey testified that

Hall told her he tried to sell the 143 carat diamond to George J. Gould for \$200,000 at the time his daughter Vivian was being ourted by Lord Decies, but Mr. Gould

Mrs. Dempsey testified that Hall said he wanted a "younger pal" than his wife and bought for a Miss Sherwood a \$5,000 lavalliere and gave an automobile to her. Charles P. Wagner, a Jersey City con-tractor, said that Hall told him he would give Mrs. Hall \$50,000 if the stork brought a boy to their home and \$25,000 for a girl. Neither came.

The case was not finished.

ALDERMEN WANT TO KNOW.

Ask Why "Husband in Love With

PRUDENT INVESTOR not rise his principal is apreniative enterprises but seeks

constity wie. No investment is more profitathe, in the long run, than our Guaranteed First Mortgage Cer-UBrotes.

You can put out, at any time any amount from \$200 up with the protection of our guarantee, at 41/4 met.

BOID MORTHE GUARNITEZ 6

FIVE INDICTED FOR **NASSAUJAIL ORGIES**

Ex-Warden Box and Four Keepers Accused of Gross Immorality.

MORE ARRESTS EXPECTED

Federal Prisoner Said to Have Sworn He Made Jail Base for Robberies.

MINBOLA, L. I., March 3 .- Winfield S. Box. former warden of the Nassau County Jail, and Richard B. Miller, a former keeper under Box, were arrested to-nigh on bench warrants charging them with immoral conduct toward women prisoners in the jail during December, 1913.

They were locked up in the fall over ort of advertiser and custodian of the which they had charge up to the first of globe, but it is now about to honor a the year. The offence with which they gentleman who has had the audacity to are charged is punishable with twenty

few creative professions. Those of us who have attempted to be literary men conceive that we have created conceptions of the mind, but we never can produce them and but we never can produce them are the conceptions of the mind, but we never can produce them are the conceptions of the mind, but we never can produce them are the conceptions of the conception of th Attorney Lewis J. Smith showing that drunkenness and immorality were of the magic of the engineer is that everyday life in the jail during the last part of Box's administration. The evidence was given by women who are still

> Sheriff Pettit has had the men named in the indictments under surveillance for several days and expects to make more

Democratic County Committeeman Thomas lent him to the world and he has dons this thing for the world. For it is our proud boast that we have cut this high-iail he did not know of them. Miller. jail he did not know of them. Miller, who was a painter before he became involved in politics and got his appointment as keeper, lives in Freeport. Both men were arrested at their homes by County Detectives Rayner and Plant.

The first inkling of what was going on in the jail came to the ears of United States Attorney William J. Youngs three weeks ago. Some one who had seen a suggestive photograph taken in the jail of a woman Federal prisoner took the photograph and his suspicions to Mr. Youngs, who investigated with Judge Thomas I. Chatfield of the United States

To I esteem it a real privilege, acting of behalf of this society, to present to you. Col. Goethals, this very beautiful and Jennie E. Foster, her mother, who are serving a Federal sentence for using a federal sentence for using made that the millers refuse to buy wheat Mr. Youngs went to the jail and got is of no consequence in this connection, but it speaks in the most precious metal agency. The information obtained was we know gratitude and the admiration laid before District Attorney Smith, who any specific instances of unfairness to

of the world."

The Colonel looked as if he would like to run away. He said, after some hesimation:

This medal represents the satisfaction of the National Geographic Society at the practical completion of the canal and the practical comple approval of the services rendered.

saptoval of the services rendered.

said that on one occasion two men held her arms while her clothes were tore off and her picture taken. One of the keepers is shown helding her. The things that went on were not confined to the jail, according to the women, as they told destraining. But for the rendered in the jail, according to the women, as they told

"The French were the pioneers in the undertaking. But for the work they did on the isthmus we could not to-day regard the canal as practically completed. [Applause.]

"But for the English we probably would not have known the means of eradicating malaria. The death rate would have been great. Among individuals we have national representatives of the Spanish and the English in our laboring force.

Jail, according to the women, as they told of being taken outside to saloons and moving picture shows.

Besides Box and Miller, they named Keepers John Conrad of Port Washington, William Clifford of Rooseveit and Miles S. Rhodes of Freeport; Rufus Rhodes, a photographer and brother of Miles, who lives in Freeport, and Ralph S. Jacoby, a federal prisoner who was released from fail only last week.

fail only last week. jail only last week.

Jacoby is reported to have made an affidavit now in the possession of District Attorney Smith, which makes charges against the jail officials of a different character. This confession of Jacoby's is said to have been made to Mr. Youngs, but the latter said last night that he had never seen the man and did not know of never seen the man and did not know of any such confession.

Says He Went Out to Rob.

Jacoby is said to have made a statement that he found jail a nice place from which to go out now and then to rob a post office or store in some little Long Island town. He said that he did not go alone, and that on one occasion when he got \$2,500 from the Lawrence post office he kept it in the jail until he found time on one of his liberty days to take it to Manhattan. Mr. Smith knows where Jacoby is and thinks he can produce him Jacoby is and thinks he can produce him

when he is wanted.

Mr. Smith found that the jail was well conducted up to the time former Sheaff De Mott and his wife left it late in November. Mrs. De Mott acted at matron but after they left there was no woman in the place to look after the women

The women Federal prisoners in the jail were removed from there to the Raymond street jail in Brooklyn after Mr. Youngs learned of conditions, and to-day after going to Mineola to testify before the Grand Jury they were taken back to

Sheriff Pettit heard to-day that Miles Rhodes, one of the former keepers, could not be found at his house. The Sheriff has had a watch kept on the Long Island Railroad stations in case any of the men he wants try to get away.

LEFT DAUGHTER \$10,000,000.

A. C. Hall, Once Consul to Argentina, Made Fortune There.

A resolution was offered in the Board of Aldermen yesterday asking the Police Commissioner to find out why the dress rehearsal of "Le Mari Amoureux de tax Femme" was stopped last Sunday high at the Garrick Theatre.

The resolution was introduced by Alderman Kochendorfer and was referred to the Committee on Police and Fire Departments. Columissioner McKay was asked to tell the Aldermen why "The Husband in Love With His Wife" couldn't be played.

Colorado Springs, March 3.—Allonson C. Hall, for mer American Consul to the Argentine Republic, who died in this city a week ago, left his entire estate, estimated at \$10,000,000, to his daughter, Mrs. Carolyn Hall Sturg's of this city. She is the wife of Prof. William C. Sturgis, dean of forestry at Colorado College, and is named as executrix of the estate. Imade his fortune in the lumber and wood to business in South America. At one time the owned the largest ranch of its kind in the Argentine Republic—22,000 acres. COLORADO SPRINGS, March 3 .- Allenson

ASKS INVESTIGATION OF GRAIN EXCHANGES

Minnesota Representative Says Boards of Trade Fixed Their Own Prices.

SMALL FARMERS RUINED

Sales Juggled for Speculation in Futures, Manahan Testifies.

WASHINGTON, March 3 .- An investigation of the grain exchanges of the United States by the House seems to be assured Serious charges against the grain exchanges are made in the Manahan resolution, which was considered at a public hearing in the House to-day. This resolution charges that the price of wheat paid to the farmers and the cost of flour to the consumers is controlled by the Board of Trade in Chicago, the Chamber of Commerce in Minneapolis and the like bodies in other cities. It charges further that the Chicago Board of Trade is a monopoly and that it exercises control over the buying and selling of wheat in that market.

Discussing the speculative feature of grain dealing, Mr. Manahan declared that the big operators in Chicago and Minneapolis, trading simultaneously in

"Future" trading in wheat and other

both cities, control the prices. "The losses," said Mr. Manahan, "are borne by the speculators, the small fry. An examination of the books of the brokers in Minneapells would show that many farms have been brought to want and penury because of men going up against the game of betting against fu-

Manahan was asked about the Minneapolis investigation and the reason for asking Congress to go over the same ground and enact legislation that could have been handled partly by the State Legislature. "A little Legislature like that of Minneapolis couldn't pass any law that would protect the farmers of the Dakotas," said Mr. Manahan. "Any legislation like that proposed would meet with the opposition of the operators in Minne-sota, the great milers, the great banks. Their influence is sufficient to prevent state legislation."

Mr. Manahan was asked for an esti in jail and in the form of affidavits by mate of the loss to the farmers and small former prisoners. Two more indictments speculators through future trading.

"The big dealers are able to depress prices 10 cents a bushel," said Manahan.
"This means a loss of \$20,000,000 an-

Those who operate on the chambers of commerce make that?" asked Repre-

sentative Campbell.
"Yes," replied Manahan. "The big
dealers in Minneapolis and Chicago. Men dealers in Minneapons and Chicago. Men like Armour make the and freeze out the small dealers."

Asked what legislation he thought should be enacted he said:

"Pass a law absolutely prohibiting future trading. Pass another for Federal inspection and grading, also for Govern-ment warehouses in which the farmers can

ment warehouses in which the farmers can store their grain. There it can be treated as is now done by the elevator owners, and sold to the millers directly on the outgoing grade and not to the elevator man on the ingoing grade, as at present. This will meet the situation and will give the farmers the real value of their grain." Representative Dillon of South Dakota Representative Dillon of South Dakota told the committee the people in his State were not satisfied with their treatment at the terminal elevators at Minmapolis and Duluth. He said that charges had been made by the grain growers that their wheat was doctored, that the inspection at the terminal markets was not for each that the Chamber of Commerce. fair and that the Chamber of Commerce

STOCKHOLDERS MAY WIND UP U. S. EXPRESS

for Debts of the

Company.

The conviction in Wall Street that the United States Express Company will liquidate shortly was strengthened yesterday by consideration of the fact that its stockholders are unlimited in liability for its

the important contracts of the United States concern in case of liquidation. It was pointed out, however, that the rail-roads which have contracts with the roads which have contracts with the United States company will seek the most advantageous terms in the event of its liquidation, and therefore that all the express companies may be bidders for cer-

The three big companies outside of the United States company have all discussed liquidation. But it is believed that they will keep up the fight and remain in business for a thorough tryout of the new Government competition.

The managements of the companies ope to hold much of their trade, because merchants say that express companie fulfil a need which the Government canfulfil a need which the Government can-not, or at least has not yet, and that they could not be spared. Efficiency, insurance against damage and adequate loss, speed, calling for collections are points in the ex-press companies' favor which they are em-phasizing.

GLYNN EXPECTS HARMONY.

Sees It in the Election of Osborn as State Chairman.

ALBANY, March 3.—"Yesterday was a great day for the Democratic party in New York State. It was stormy outside, but within the party all was har-This was the only comment Gov. Glynn

would make to-night upon the reorgani-zation of the party as effected by the election of William Church Osborn as hairman of the State committee. chairman of the State committee.

That Gov. Glynn believes that all factions of the Democracy will now come into the fold was the substance of statements made by close friends of the Governor to-night.

"Strongheart" in the Movies Now.

The fourth Klaw & Erlanger photo play production will be "Strongheart," in three parts, to be shown for the first time at Marcus Loew's American Theatre next Monday. Mr. Loew believes that this picture will be the biggest drawing card of the series. Mr. Loew found that big feature pictures are popular. "Clothes," by the Famous Players Film Company, and other big productions have also been bought by Marcus Loew. "Strongheart" in the Movies Now.

EX-SPUGS SEE OLD DANCES.

Came From the Ancient. A large audience of erstwhile Spugs, now mere members of the Vacation Sav-ings Fund, laughed and clapped and finally

shouted over an exhibition history of "dancing through the centuries" in the Metropolitan Building last evening.

The demonstration was given by courtesy of the Snarks, a dramatic club. The pavane, its deep courtesies gracefully done by two young women in sold sowns and pavane, its deep courtesies gracefully done by two young women in gold gowns and slippers, with high pointed caps, met with applause, which grew warmer for the stately minuet by another pair with pan-niers and powdered wigs.

But when a lady in hoop skirt ruffled to the waist and a gentleman wearing a collar that threatened his ears, fastened

collar that threatened his ears, fastened with a strip of orange silk tied in a generous bow and wearing a blue waistcoat, appeared and did a polka with many sprightly hops the applause became uproarious. The dance bore more than a passing resemblance to some of the modern

"It was bitterly criticised after its in-vention by a Bohemian peasant girl, and London hostesses used to say in their in-vitations whether or not it would be per-

plained the numbers.

The development of the waitz down to the modern hesitation was shown in a single dance, and the same couple responded to an encore with a graceful endering of the Brazilian maxixe

MRS. A. BELMONT THINKS politan's Spanish soprano had returned to the platform and bowed and bowed again.

Explains Reason of Dramatic League's Aid to Child Actors at Booth Theatre.

After Mrs. August Belmont had told in a graceful little speech something about the work of the Educational Dramatic League, of which she is president, and Mrs. Douglas Robinson had reminded everybody that good works do not live by faith alone the curtain went up at the Booth Theatre yesterday afternoor and the audience that filled the place was treated to an object lesson in the league's

vesterday was so very much so that it is probable that the audience forgot that here was a purpose back of it all.

First came a dainty little miss who as Prologue explained the action of Mrs. Edward Ringwood Hewitt's play "The High Cost of Living." Prologue and those who followed her

are all members of a club from Public School 43 in The Bronx, one of many dramatic clubs with which the league is cooperating. Next appeared Bread, cooperating. Next appeared Bread, Shelter and Dress. Bread explained his terror of the many little incomes who would devour him and all told their fear of the Giant High Cost of Living. And presently, after Thrift had done what she could, the Giant himself appeared, greatly to the terror of the little Incomes with whom Bread had become reconciled. The Giant was escorted by Waste, Extravagance and the Trusts, who boasted of their part in making him great. He is about to devour the little Incomes when

Legislation binds him with red This the Giant casts off easily and to talk him to death. Silence is more helpful, but it is Simple Life whose presence causes the Giant to collapse.

Mrs. Belmont in her speech before the curtain went up said that she believed that much of the badness of bad boys was due to a misplaced dramatic instinct, which is rightly trained might be productive of much good. She said that the eague would suggest to the Board of Education that a course of dramatic train-ing be required of teachers and that future school buildings should contain auditoriums suitable for dramatic pro-

Board of Education, said that the board was heartily in accord with the league's

FAVORS JAIL FOR "SPEEDERS."

ing Up of First Offenders.

whereby first offenders shall be liable

to two days in jail. Ralph Folks, secretary of the Borough of Manhattan, is chairman or the execu-tive committee. Mr. Folks was authorized to appear before the Board of Aldermen They Are Unlimited in Liability in opposition to proposed amendments allowing standees in moving picture the-

NEXT WEEK AT THE OPERA.

Programme of Wide Variety, With Two Matinees.

"Tristan und Isolde" will open the seventeenth week of the Metropolitan Opera season next Monday, with Mmes. Gadski and Homer and Messrs. Berger, Amato, debts.

The Wells Fargo company is being inentioned as likely to take over many of Puccini's "Manon Lescaut" will be sung next Wednesday evening by Miss Bori and Mme. Duchene and Messrs. Caruso, Scotti, De Segurola, Bada, Anantan, Rossi

and Audisio, Mr. Polacco conducting. Other operas next week will be as fol-"Madama Butterfly" as a special matince on Thursday, with Miss Farrar and Mme. Fornia and Messrs. Martin, Scotti, Begue, Bada, Reschiglian and Audisio, Mr. Toscantini conducting. "Les Contes d'Hoffmann" on Thursday

evening, with Mmes. Hempel, Alda, Borl, Duchene and Maubourg and Messrs. Jorn Gilly, Didur, Rothier, De Segurola, Reise Ruysdael, Rossi, Ananian, Bada, Begue and Audisio, Mr. Polacco conducting. "Goetterd temmerung" on Friday eve-ning, with Mmes. Frenstad, Fornia, Ober, Alten and Sparkes and Messrs. Berger, Weil, Goritz and Ruysdael, Mr. Hertz con-

"The Girl of the Golden West" at the Saturday matinee, with Mmes. Destinn and Mattfeld and Messrs. Caruso, Amato, Gilly. De Segurola, Didur, Reiss, Rossi, Ananian, Reschiglian, Bada, Begue, Au-disio and Murphy, Mr. Polacco conduct-

The opera to be given at popular prices on Saturday evening of next week will be announced later. Carl Flesch, the Austrian violinist, will

Martin and Dinh Gilly will sing. The en tire Metropolitan Opera orchestra will play, under the direction of Richard Hageman.

ALL STAR "DIPLOMACY."

Frohman Closes Contracts With Gillette. Miss Bates and Miss Doro.

Charles Frohman has closed contracts with William Gillette, Blanche Bates and Marie Doro for an all star production of Marie Doro for an all star production of Sardou's "Diplomacy" next season.

Mr. Gillette will play Henry Beauclerc.
Miss Bates Countess Zicka and Miss serve well either as chamber music or no Doro. It will be Mr. Gillette's in more than three years.

Miss Doro is now playing Doro in the production of "Diplomacy" now in its second year at Wyndham's Theatre, London. Several of those in the English cast will come here.

Margrave of Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos and after it the great B flat string sextet of Brahms. The Brandenburg concertos.

FIRST 'EVENING SUN' **CONCERT A TRIUMPH**

MLLE. BORI THE SOLOIST

Shares Honors With Brooklyn Choral Union and Russian Symphony Orchestra.

The first concert in THE EVENING SUN's music festival was a huge success and 7,000 persons paid admission and took seats at Madison Square Garden to hear Mile. Lucrezia Bori, the Russian Symphony Orchestra and the Brooklyn Choral Union. The satisfaction of the 7,000 was evidenced by their ready and continued applause. They did not want Mile. Bori to stop at all. She was Among those who were present were Mile. Bori to stop at all. She was Miss Anne Morgan, Miss Caroline Shippen gracious and repeated parts of the arias crowd was not satisfied until the Metro-

While the crowd was coming into the ACTING REFORMS BOYS Garden Julius Hopp, the organizer of the Wage Earners Theatre League, said that he had not expected any very great crowd on the opening night. But before the orchestra began its first number Mr. Hopp admitted his mistake. Aside from the advance sale there was a long line at the Madison avenue entrance to the Garden waiting to buy tickets, most of the buy ers holding in their hands THE EVENING SUN coupons which enabled them to ge tickets at the extremely low price of 25

Thoughtful Ones Beneat.

These late comers filed into the Garden tickets in advance at one of the officer named in THE EVENING SUN were enjoy-

ing the beginning of the programme.

All doubts of the nervous as to getting into and out of the Garden without crush or danger were stilled by the almost perfect arrangements last night. All the entrances of the Garden were used— an entrance for each part of the house -and at no time was there any incon-venience to the audience. It is expected that at least 10,000 persons will be in the jarden on Saturday and Sunday nights but with the system shown last night there need be no fear of crushes. The big amphitheatre were new clothes

for the occasion last night. colors were run around the galleries and ing, erected over the boxes and arena whether his seat was on the arena floor, in the boxes or arena seats, in the balcony or up in the gallery.

Colridge Taylor Cantata.

The programme began with "The eath of Minnehaha" from Colridge-Death of Minnehaha" from Colridge-Taylor's cantata "Hiawatha," sung by the Brooklyn Choral Union under the direction of T. Bath Glasson. The or-chestra accompanied the choral society, tra accompanied the choral society. Joan Sawyer and John Jarrott are solos of the cantata were given to heading the bill at the Colonial Theatre

followed with the largo movement from Dvorak's "New World" symphony. Then came three shorter numbers, Jaernfeit's Jack Devreaux and company in a playlet Præludium, the ballet music from Giln;
ka's "Life for the Czar," and the Dance
of the Fairy Dolls from Tschalkowsky's
"Nuteracker" suite. In the last named
Mme. Rossini played the celesta. to each section in turn the applause was and Vernie Kaufman. so great that it was necessary to wait Virginia Harned is a minute or two before beginning her first the Bronx. She is The executive committee of the Safety number, which was the bird song from capable supporting cast in a condensed First Society, in session yesterday at the City Club, approved Alderman Carroll's amendment to the existing speed ordinance whereby first offenders shall be liable easily convind to account of the supporting cast in a condensed version of Tolstoy's famous novel "Anna whereby first offenders shall be liable easily convind to seem to the Bronx. She is appearing with a capable supporting cast in a condensed version of Tolstoy's famous novel "Anna whereby first offenders shall be liable easily convind to seem to the Bronx. She is appearing with a capable supporting cast in a condensed version of Tolstoy's famous novel "Anna where the Bronx. She is appearing with a capable supporting cast in a condensed version of Tolstoy's famous novel "Anna where the Bronx is appearing with a capable supporting cast in a condensed version of Tolstoy's famous novel "Anna where the Bronx is appearing with a capable supporting cast in a condensed version of Tolstoy's famous novel "Anna where the Bronx is appearing with a capable supporting cast in a condensed version of Tolstoy's famous novel "Anna where the Bronx is appearing with a capable supporting cast in a condensed version of Tolstoy's famous novel "Anna where the Bronx is appeared to the Bronx is appea easily carried to every part of the arena. It was one of the largest crowds that the soprano of "L'Amore dei Tre Rei" has sung before in America, and there was Lucier company, Lee and Cranston and no doubt that she made new friends with

Mme. Bort's Second Triumph. Mile. Bori's second number, which opened the third part of the programme, was Mimi's aria from the first act of "La Boheme." Again she had to wait, but for a longer time, for the applause to end. She sang once more, an aria from Puc-cini's "Manon Lescaut" being the selection, and again the applause at her appearance and at the end of the number was repeated.

Between the soprano's last two numbers

Tschaikowsky's Marche S.av.
The Brooklyn Choral Union had a mishap, which probably was not known to many in the audience. The organization comprises 600 men and women, of whom 500 had been counted on to take part last night. When Mr. Glasson part last night. When Mr. Glasson took his place at the conductor's stand and raised his baton for the orchestra to begin there were only 350 of these in front of him. The decimated union went on and sang its number, and as it sang the 150 tardy members filed in. They had been delayed by stormbound traffic conditions in their native borough. The Russian Symphony Orchestra will

play again at the concert to-night and at all the other concerts of the festiva The Washington Irving High School Chorus will do the choral work to-night. The soloists will be Miss Sophle Braslau, the Metropolitan Opera Company contralto, and Miss Valentine Crespi, an Italian viol.nist.

THE KNEISEL QUARTET.

Bach and Brahms Music Heard in Extended Forms. The programme of the fifth concert of

the Kneisel Quartet at Aeolian Hall last evening contained three numbers, of which This composition, which includes the matchless variations on "Death a Maiden," belongs to what may be with precision popular chamber music, because its appeal to the uninstructed ear 's as swift and irresistible as that which it makes to the most profound student of artistic structure and organization Before it the audience heard the fourth of Bach's Brandenburg concertos and after it the great B flat string sextet of

present time, albeit the band of the Margrave of Brandenburg was not

a called chamber music.

As given last night the concerto was made by Mr. heard in an arrangement made by Mr Knelsel for the required principal violin Pleased Audience of 7,000 Find
Arrangements at Garden
Perfect.

Reflect to the required principal violing two flutes (also solo instruments) and support of plano, three violins and double bass. In its original form the accompaniment was made for the body of strings in the Bradenburg orchestra. The assisting players were William Kincaid and Roscoe Possell, flutes; Clarence Adder, viano: Samuel Garden. Flice Breeskin. plano; Samuei Garden, Elias Breeskin and Sascha Jacobson, violins, and Ludwig Manoly, double bass. The three violinists are all pupils of Mr. Knelsel, Mr. Gardner

> quired the assistance of more seasoned players and therefore Leo Schulz, 'cello, and Josef Kovarik, viola, were brought to the stage. It is hardly needful to add that the concert was a good one. Mr. Knelsel is exacting in the matter of re-heassals and the musicians associated with him last evening were equal to the tasks allotted to them.

MR. GODOWSKY'S CONCERT.

Interesting Programme.

Leopold Godowsky, the eminent planist, gave his farewell recital yesterday afternoon in Acolian Hall. His programme comprised Beethoven's E major sonata, opus 109; a minuet by Ramaau, a conc.r. allegro of Scarlatti with "adaptation" by the pianist, a group of Chopin pieces, several of the same master's etudes as The Chopin arrangements were that of the G flat etude, opus 10, No. 5, and others transcribed for left hand These left hand preparations o 10, No. 5, and three for left hand alone, preparations of Mr. Godowsky are well known to pianists and to most students of the plane as re-markable pieces of technical invention, and Mr. Godowsky, who is a virtuese of great accomplishments, can play them

Such recitals as this planist gives have much to interest those whose acquaintance with piano playing is more than superficial. At the same time the mere music lover must continue to wish that an artist whose technical equipment is so great could bring to the performance of a work like Beethoven's E major sonata more richness of tone and wealth of imagination.

There were fine moments in the performance, as in the cantabile, but most of it was noteworthy principally for clarity and accuracy. That Mr. Godowsky's playing preserved these qualities was par-ticularly to his credit yesterday because he succeeded in reaching this city in time for the recital only after a long and ex-haustive journey of some dozen or more hours from Philadelphia.

VAUDEVILLE AND BURLESQUE.

What Is to Be Seen in the Twice Day Theatres.

Mme. Bertha Kalich is appearing at the Palace in "Mariana," by Echagaray, the Spanish author. Other acts include Spanish author. Other acts include Emma Carus, Jesse L. Lasky's lates vaudeville offering, called "Beauties," with a large cast headed by Laura Lieb and Stewart Baird; George White, ass sted seats, instead of in the middle of the by Isabelle Jason; Lawrence Semon, the t may be his fate some day to invent a arena. Every one of the 7,000 in last cartoonist; Hines and Fox, the Great castle walk or a Sawyer glide. Then he night's audience faced the performers, Jungman Family and Herr Ergotti and can rest on his laure s. his Liliputians.

> cludes Louis Mann in a condens.d ver-sion of "Elevating a Husband," in sion of "Elevating a Husband, which he is assisted by Emily Weilman; Wellington Cross and Weilman; McKinley, the ." Josephine, Neil McKinley, the Three Keatons, Joe Cook, Rose Marguerite, Petching and company, Myrtle and Daisy and Proctor's feature films.

Miss Marie Stoddart, soprano, and James
Stanley, basso. The number was sung
supported by the standard standard of the programme. It was received

In a series of modern baliroom dances. Fannie Brice, B. A. Roifs musicai production, "Arcadaa," and Foster Bail and tion of the programme. It was received

Ford West in "Since the Days of '61," are with much favor.

At the beginning of the second section of the programme was the overture from Thomas's "Mignon," which the orchestra followed with the largo movement from Dvorak's "New World" symphony. Then Dvorak's "New World" symphony against a principal feature. Other acts include as principal feature. Other acts include Jack Devreaux and company in a playlet.

When Mile. Bori appeared and bowed and Bonnie Gaylord, the Four Kasraci Virginia Harned is the headliner at he Bronx. She is appearing with a

sung before in America, and there was no doubt that she made new friends with every phrase.

This part of the programme ended with another orchestra number, Liszt's Second to elsewhere in this paper, Hammerstein's Victoria has "Ma Cheric." Hammerstein's Victoria has "Ma Cherie," a pantomime; Elizabeth Murray, Winsor McCay, James J. Morton, "The Boy Comic"; the Nine White Hussars, "The Flying Piano," Ashley and Canfield, the Four Shapely Sylphs, Harry Ellis, the Terrys, the Harvey Devoie Trio and several others.

Gus Fay is appearing with the California

Gus Fay is appearing with the Galety Girls at the Columbia Theatre in a new two act satire called "Schmidt's Widows." Between the two acts of the burlesque there is an olio of specialty acts. In Mr. Fay's support are Nellie Florede. Ada Lum. Rae Williams. Eugene Gerge. Billy

the orchestra played the Dance of the Hours from "Gioconda," and for the windup of the programme it played is the attraction at the Murray Hill Theasis the is the attraction at the Murray Hill Thea-tre. In the supporting company are Henry P. Nelson, Owen Martin, Fay St. Clair, Luella Temple and the Alpine

of The attraction at Miner's People's Theatre on the Bowery is the "Broadway Girls," with George P. Murphy as the principal comedian. Among the other entertainers are Jimmy Powers, Bill Armstrong, Ruby Bailey, Pam Lawrence, Kathryn Howard and Powder and Cap-

poorly equipped. But the compositions properly occupy a position perhaps midway between what is now accepted as orchestral and that which may strictly be called chamber music. PAULSWAN'S DANCES DI PACE HIS PRIPADE PLEASE HIS FRIENDS

Lack of Public Interest, Owing to Craze for Modern Steps.

HE SHOWS IMPROVEMENT

Possesses Grace, Lightness and Ability to Impart Eloquence.

Paul Swan, the American dancer, gave in exhibition of his art yesterday afternoon at the Longacre Theatre. Possibly because there was no tango on the programme public interest in the proceedings seemed slight. Men dancers who hippen not to be the partners of the dancing favorites of the day in "society" dances nust find the going hard. As to whether they find it worth while to go or hot s a personal matter. Mr. Swan's friends applauded him yesterday, although his xhibitions of dancing were remote from

exhibitions of dancing were remote from the fashions of the day.

Mr. Swan labors, as do all American dancers, from the lack of preparation in early youth, when ballet dancers acquire the most important physical preparation or their work. He combines the natural dancing invented by Isadora Duncan with some of the classical ballet methods. He shows undoubted improvement since his first divulgence here a year ago at the Lyceum Theatre.

Lyceum Theatre. One cause for his lack of stronger effect on the public is the composition of his dances. Few of them grow to a climax. Some of them are ridiculous. climax. Some of them are ridiculous, such as the Chinese interlude. Then the Syrian dance was too brief to have any significance when a single dancer was on the stage. Both these dances had character and as parts of a ballet might have been effective. Alone they possess my significance.

ne significance.

Mr. Swan showed his improvement chiefly in what is called "A Greek Phantasy," although it was danced to some of the ballet music from Ponchielli's "La Gloconda." In his sense of rhythm the dancer was always exact, and he possessed grace and lightness. In breath and certainty and in the power of limits of the power of limits. o significance. and certainty and in the power of imparting eloquence to his gestures, as well as in his increased variety of pose. Mr. Swan showed his talents at their best yesterday. The episode called "Narcisyesterday. The episode called "Narcis-sus" revealed, by the pleasure it gave the audience, that the dancer has learned to impart his meaning more clearly than he could a year ago, when much that he did was meaningless. The dancing here was also descriptive and graceful. Mr. Swan shows undoubted increase in the control of his technical means and the re-suiting freedom of expression. Of course his dancing labors under the difficulty of all so-called interpretative dancing in that it employs symbols, which may mean black to one person and white to another. It seems, moreover, difficult to name any field for his tilents. Yet

William Faversham announces the folowing cast for his one act production of "The Squaw Man" in Keith vaudeville at the Colon al Theatre next Monday: Frank the Colon al Theatre next Monday: Frank Brownlee, P. J. Maccord, Arthur Elliott, Elise Oldham and Ynez Seabury. Mr Faversham will play his old role of Jin



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